



Cambridge
Early Music



Stile Antico
"THE TOUCHES OF SWEET HARMONY":
THE MUSICAL WORLD OF WILLIAM SHAKESPEARE

Saturday 29 October 2016, 7:30pm
Great St Mary's Church, Cambridge, CB2 3PQ

In this enticing programme, devised to mark the 400th anniversary of the death of William Shakespeare, Stile Antico presents a beguiling selection of music connected with the life and work of England's greatest writer.

Shakespeare's plays and poetry brim with references to music. Stile Antico explores rare surviving settings of his words by his contemporaries Thomas Morley and Robert Johnson, alongside music connected to the great events of his lifetime.

Shakespeare's chief patron was the Protestant James I, for whom Tomkins and Weelkes wrote extravagant coronation anthems. However, Shakespeare also had intriguing links with recusant Catholicism, whose supreme musical spokesman was William Byrd. Completing this fascinating picture are brand new settings of Shakespeare's poetry by Nico Muhly and Huw Watkins, composed especially for Stile Antico.

"The singing is staggeringly beautiful" The Sunday Times

Programme:

Thomas Morley It was a lover and his lass

William Byrd O Lord, make thy servant

John Dowland Say, Love, if ever thou did'st find

John Wilbye What needeth all this travail - O Fools! Can you not see?

Thomas Weelkes Thule - The Andalusian Merchant

Huw Watkins The Phoenix and the Turtle

William Byrd Tristitia et anxietas

INTERVAL

Robert Johnson Full fathom five

Thomas Tomkins Be strong and of a good courage

Thomas Weelkes O Lord Grant the King a Long Life

Thomas Weelkes When David Heard

Robert Ramsey Sleep, Fleshly Birth

Nico Muhly Gentle Sleep

Orlando Gibbons The Silver Swan

Orlando Gibbons What is Our Life

Box Office: Cambridge Early Music

www.CambridgeEarlyMusic.org

Tel: 0333 666 3366 (TicketSource)

Tickets: £25, £22 (concessions), £5 student-standby and FREE under-18s

Please note booking fees apply for online and telephone bookings.

ENDS

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Notes to Editors:

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, Dr Sam Barrett, John Bickley, Peter Fielder, Professor Peter Holman, Libby Percival, Annabel Malton, Professor David McKitterick and Dr Frankie Williams. www.CambridgeEarlyMusic.org

Stile Antico is a British ensemble now established as one of the most original and exciting new voices in its field and has an extensive and award-winning discography on the Harmonia Mundi label. www.stileantico.co.uk

High-resolution photos are available on request from info@CambridgeEarlyMusic.org

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org