



## HAYDN: LONDON SYMPHONIES FLORILEGIUM

This programme brings together two of Haydn's London Symphonies in their chamber version arranged by the violinist, quartet leader and conductor Johann Peter Salomon, perhaps most well-known for enticing the great composer to London for two visits in the 1790s. Given the immense success of Haydn's Symphonies in Salomon's concert series it is hardly surprising that there was much demand for chamber versions of these new works. Florilegium present the "Surprise" and "London" Symphonies in this scaled down chamber version for flute, string quartet and fortepiano together with Mozart's beautifully idiomatic first flute quartet in D major K.285.

This concert is supported by the Galpin Society in memory of Christopher Hogwood and coincides with their annual conference between 27-30 September 2015 in association with the Institute of Acoustics.

**SUNDAY 27 SEPTEMBER 2015, 7.30pm**  
**GREAT ST MARY'S CHURCH, CAMBRIDGE, CB2 3PQ**

**Box office:** Cambridge Early Music

[www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)

Tel: 0333 666 3366 (TicketSource)

Tickets: £23, £18 (concessions), £5 student-standby and FREE under-18s

*Please note booking fees apply for online and telephone bookings.*

**ENDS**

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### **Notes to Editors:**

Regular performances in some of the world's most prestigious venues have confirmed **Florilegium's** status as one of Britain's most outstanding period instrument ensembles. Since their formation in 1991 they have established a reputation for stylish and exciting interpretations, from intimate chamber works to large-scale orchestral and choral repertoire. Florilegium regularly collaborate with some of the world's finest musicians including Dame Emma Kirkby, Robin Blaze and Elin Manahan Thomas. Since September 2008 they have been Ensemble in Association at the Royal College of

Music, where they take five string, wind and keyboard coaching sessions each term on 18th century baroque repertoire. For more information, see [www.florilegium.org.uk](http://www.florilegium.org.uk).

**The Galpin Society** has an international membership of people from all walks of life with an interest in musical instruments, and is named after Canon Francis Galpin. For more information, see [www.galpinsociety.org](http://www.galpinsociety.org).

Throughout his 50-year career, conductor, musicologist and keyboard player **Christopher Hogwood** applied his synthesis of scholarship and performance with enormous artistic and popular success. Spearheading the movement that became known as 'historically-informed performance', he promoted it to the mainstream through his work on 17th- and 18th-century repertoire with the Academy of Ancient Music, and went on to apply its principles to music of all periods with the world's leading symphony orchestras and opera houses. His editions of music were published by the major international houses, and in his writings, lectures and broadcasts he was admired equally for his intellectual rigour and his accessible presentation. Christopher died of a brain tumour at his home in Cambridge on 24 September 2014. For more information, see [www.hogwood.org](http://www.hogwood.org).

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**High-resolution photos** are available on request from [info@CambridgeEarlyMusic.org](mailto:info@CambridgeEarlyMusic.org)

**Complimentary press tickets** are available on request from [info@CambridgeEarlyMusic.org](mailto:info@CambridgeEarlyMusic.org)