



# 2019 Summer Schools APPLICATION FORM

Please complete all details below in BLOCK CAPITALS and send the form to **Cambridge Early Music, 11b King's Parade, Cambridge, CB2 1SJ, United Kingdom** or as an email attachment to **info@cambridgeearlymusic.org**. Payment options are outlined below (cheques should also be sent to the above address).

**You are advised to apply as early as possible, as places are limited.** Applications will be acknowledged but may not be accepted until 1 April, by which time we hope to have a workable balance of voices and instruments. You will then be informed if your application has succeeded, and your deposit will be returned if we are unable to fit you in.

Baroque week – *Paris versus Versailles: Marc-Antoine Charpentier and his Court Rivals*, 24 July-4 August

Renaissance week – *Les Cris de Paris: The Sounds of Court and City in 16<sup>th</sup>-century France*, 4-11 August

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home telephone: \_\_\_\_\_ Mobile number: \_\_\_\_\_

E-mail address (please print clearly): \_\_\_\_\_

CEM is committed to environmental sustainability and aims to reduce its paper waste wherever possible. Confirmation of booking, and other information will be sent by e-mail; if you prefer to receive this by post, please tick here  and enclose a stamped self-addressed envelope.

Date of birth:        /        /

I am applying principally as a singer  OR instrumentalist

**Voice:** Soprano  Mezzo-soprano  Countertenor  Tenor  Baritone  Bass

Please tick your voice part even if applying principally as an instrumentalist.

**Details of voice range and singing experience:** Please include details of one-to-a-part ensemble singing you have done, and name the hardest piece you have performed well. Demo recordings may be requested.

**Instrument(s) offered, and experience/standard:** If you play several instruments, please list in order of preference for contribution to the course.

**Renaissance course only:** please specify if you can bring Renaissance viols, stating which sizes. Would you be interested in trying Renaissance viols if given the chance to borrow instruments?

**Interests or preferences for study on the course:** If you can bring sets of parts for large ensemble pieces, please send a separate list.

**How I first heard about Cambridge Early Music:**

**Special diet:** e.g. vegetarian

**COURSE FEES**

Please indicate your choice of accommodation by circling the relevant option in the table below.

Course Fees / Accommodation (Half-Board)	
Non-residential (no room or breakfast)	£675
Single room with bathroom shared between 3-4 people	£855
Single room, en-suite (limited availability)	£855 + £25pp per night supplement
Double room, en-suite (limited availability) (please give friend or partner's name in room request box below)	Price on application

**Room request:** e.g. upper floor room, adjacent rooms (in which case, give you friend's or partner's name here) etc.

**Save money, and help CEM, too, by sending the full fee now.** If you prefer, you may send just the deposit (£200) now. Any balance must be received by 31 May. Your bill will be adjusted to reflect any discrepancy in foreign exchange rates or bank charges.

**HOW MUCH TO PAY NOW:**

**EITHER** the full course fee (see table above) **OR** deposit (£200)

\_\_\_\_\_

If applying as a non-singing/-playing observer, **deduct** £40

minus

\_\_\_\_\_

**TOTAL:**

\_\_\_\_\_

**PAYMENT OPTIONS** (please tick one of the three boxes)

**BANK TRANSFER / ELECTRONIC FUNDS TRANSFER:** please enter your full name as a reference

**BANK:** CAF Bank **ACCOUNT NO.** 00016017 **NAME:** Cambridge Early Music **SORT CODE:** 40-52-40

**SWIFT/BIC CODE:** MIDLGB2141W

**CHEQUE** payable to **Cambridge Early Music** (sterling only)

**DEBIT** or **CREDIT CARD:** please e-mail us for instructions ([info@cambridgeearlymusic.org](mailto:info@cambridgeearlymusic.org))

There is a charge for this payment method.

CEM encourages informal music-making and the formation of self-organised groups for the early afternoon sessions. If you do not wish to share your e-mail and voice/instruments details with other participants in advance of the course, please tick here:

**Declaration:** I have read and understood the terms and conditions of booking found on the CEM website ([www.cambridgeearlymusic.org/terms--conditions](http://www.cambridgeearlymusic.org/terms--conditions)).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_