



Cambridge  
Early Music



## Season 2018/2019

### **Quempas and Noel - free**

**Saturday 10 November at 18.00**

The Pavilion Room, Hughes Hall

Insight talk by Professor Peter Holman

### **The Caius to a Baroque Christmas**

**Thursday 6 December at 20.00**

Great St Mary's Church

Choir of Gonville & Caius College, The Caius Consort, Geoffrey Webber *director*

### **From Virginals to Harpsichords - free**

**Saturday 9 February at 18.00**

The Pavilion Room, Hughes Hall

Insight talk by Dan Tidhar

### **Sing Joyfully**

**Tuesday 19 March at 19.00**

Trinity College Chapel

Voces8

Concert to include a short performance by students in CEM's new Education collaboration "Roots"

### **"Un-plucked" – lute music from the Baroque to last month!**

**Saturday 13 April at 20.00**

Clough Hall, Newnham College

Daniele Caminiti and Mirko Arnone lutes

## FESTIVAL OF THE VOICE (9 – 11 May)

### **Firenze circa 1350**

**Thursday 9 May at 20.00**

Trinity College Chapel  
Sollazzo Ensemble

### **The Blind Fiddlers**

**Friday 10 May at 13.30**

Little St Mary's church  
Sollazzo Ensemble

### **Spanish Glories of the 16th century**

**Friday 10 May at 19.30**

King's College Chapel  
Tenebrae, Nigel Short *director*

### **The Flower of the Italian Madrigal**

**Saturday 11 May at 20.00**

Trinity College Chapel  
The Gesualdo Six, Owain Park *director*

## SUMMER SCHOOLS CONCERTS

Six concerts by The Parley of Instruments (28 and 31 July), The Courtiers of Grace (4 and 7 August) and students of Cambridge Early Music's 2019 Baroque and Renaissance Summer Schools (3 and 10 August), exploring French composers working at court and in the city of Paris; from Le Jeune, Sermisy and Sandrin to Charpentier, Lully and François Couperin.



For tickets and further information please visit  
**[www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)**