



## Cambridge Early Music joins REMA

Cambridge Early Music is delighted to announce that it has recently joined REMA (the European Early Music Network). As one of the UK's leading providers of early music education, the promotion of historically informed performance has been at the centre of Cambridge Early Music since its creation in 1993.

Dame Mary Archer, Chairman of Cambridge Early Music said:

*"We already enjoy inviting many European ensembles to perform in historic Cambridge venues at our annual Festival of the Voice and welcoming participants from across the globe to study at our renowned Summer Schools. By joining REMA we are excited at building further exciting and stimulating partnerships and projects with our European colleagues."*

<http://rema-eemn.net>

**ENDS**

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**Notes to Editors:**

**Cambridge Early Music** is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, Dr Sam Barrett, John Bickley, Peter Fielder, Professor Peter Holman, Annabel Malton, Professor David McKitterick, Libby Percival and Dr Frankie Williams. [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)

**REMA**, the European Early Music Network, was created in Ambronay, France, in 2000. REMA now boasts a membership of around 70 Early Music organisations from 21 countries. The network's head office is based in France.

REMA has a dual objective: to promote Early Music and to help raise its profile in Europe. REMA organises 3 to 4 meetings each year for its members, providing them with opportunities to exchange expertise, ideas, discuss their projects, form new networks and gain new contacts, as well as discuss current topics of interest.

Some examples of what REMA does:

- Every two years, REMA organises a European showcase for young talent in Early Music.
- REMA has created REMAPP, an application for smartphones in order to find early music concerts in Europe anywhere and at any time.
- REMA regularly promotes its members' activities.
- REMA is a highly active networks and regularly hosts conferences about early music.

<http://rema-eemn.net/?lang=en>