

**NORTHERN EARLY MUSIC COLLECTIVE TO PLAY AT THE
FITZWILLIAM MUSEUM**

“VENUS AND THE LUTE PLAYER”



**SATURDAY 30 APRIL 2016, 7.15pm (pre-concert drinks from 6.45pm)
THE FITZWILLIAM MUSEUM, CAMBRIDGE, CB2 1RB**

Faye Newton *soprano*
Pamela Thorby *recorder*
Susanna Pell *viol*
Jacob Heringman *lute*

Inspired by, and reflecting, the combination of instruments shown in Titian's painting entitled “Venus and Cupid with a Lute Player” (1555-65) on display at The Fitzwilliam Museum, Cambridge, a programme of Italian Renaissance vocal and instrumental music will be performed by members of the Northern Early Music Collective on Saturday 30 April at 7.15 pm.

This marvellous painting is of particular interest from a musical point of view, in that it presents clear and realistic depictions of mid sixteenth-century instruments and musical part books. The programme takes these elements as a starting point, and centres on Italian (mainly Venetian) secular music of the sixteenth century, with special emphasis on love songs and on the repertoire of the middle of the century, the time in which the painting was created, by composers including Verdelot, Willaert, Ganassi, Ortiz and Arcadelt.

This concert is promoted in partnership with The Fitzwilliam Museum, Cambridge and will be performed in front of the painting.

Image: Tiziano Vecellio (Titian), Venus and Cupid with a Lute-player, 1555-1565 © The Fitzwilliam Museum, Cambridge

Box office: The Fitzwilliam Museum

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Tickets: £25, £20 (concessions and Friends of The Fitzwilliam Museum) including pre-concert refreshments

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Notes to Editors:

Faye Newton enjoys a diverse repertoire spanning some six centuries and embracing many aspects of the solo voice, from intimate lute-song recitals to baroque opera and oratorio. As a member of the New London Consort, she has performed as a soloist at the BBC Proms and in Jonathan Miller's productions of Monteverdi's *Orfeo*, and Purcell's *Dido and Aeneas*.

In 2009 Faye made her solo debut at the Amsterdam Concertgebouw, performing Handel and Bach with Ton Koopman's Amsterdam Baroque Orchestra. She also regularly performs solo-voice Bach Cantatas with the Feinstein Ensemble at St Martin in the Fields and the Southbank Centre, London.

Faye has a particular love for the music of Monteverdi and is lucky enough to perform this repertoire with The Gonzaga Band. She also features on Andrew Parrott's recording of Monteverdi's *Orfeo*, released in 2013, singing the role of Euridice. Other notable recordings include: *Sacred Garland* and *Chamber Vespers* with the Gonzaga Band (Chandos), and *The Language of Love* with Duo Trobairitz (Hyperion).

Pamela Thorby is unique amongst recorder players in the breadth and variety of her work and is widely regarded as the UK's leading recorder virtuoso. Through her playing and teaching, she has been at the forefront of raising standards and expectations for the instrument in the UK over the last 25 years. Her ability to assimilate many styles of music and her love of improvisation has led to work with leading jazz, folk and pop artists, and her stylish virtuosity can be heard on many film soundtracks and numerous recordings of music ranging from the medieval period to the present day. She has toured internationally as concerto soloist, chamber musician and orchestral principal and appears on over 100 recordings in those roles. She has released several acclaimed solo albums for LINN Records. Pamela is Professor of Recorder at the Royal Academy of Music in London, where she leads the recorder teaching and was recently made an Honorary Associate. She also teaches recorder at the University of York.

The first twenty years of **Susanna Pell**'s career were spent as a freelance viol player and a member of both the viol consort Fretwork and the medieval group The Dufay Collective. With these groups, and other leading ensembles, she toured extensively and made many recordings for radio and disc.

With Fretwork she explored a large body of newly commissioned music by numerous composers including George Benjamin, Orlando Gough, Alexander Goehr, Elvis Costello, Gavin Bryars and Tan Dun and appeared on Ryuichi Sakamoto's disc 'Out of Noise'.

In 2011, after qualifying as an Alexander Technique teacher and after relocating to Yorkshire from London, a desire to find a more sustainable way of working prompted her to quit air travel and she is now focusing her energy on performing and teaching as locally as possible. She is a founder member of the Northern Early Music Collective and has a duo, Pellingmans' Saraband, with husband Jacob Heringman. She teaches viol at the universities of York, Durham and Newcastle.

American-born lutenist **Jacob Heringman** has made his home in England since 1987, where he has established himself as a leading soloist, song accompanist and chamber musician. Jacob has released several highly acclaimed solo CDs of renaissance lute repertoire, including recitals of Holborne, Bakfark, pieces from the Jane Pickeringe and Siena manuscripts, and intabulations of Josquin. As an accompanist, Jacob has had the good fortune to work regularly with many fine singers, including Emma Kirkby, Barbara Bonney, Michael Chance, John Potter, Clare Wilkinson, Faye Newton and Catherine King. Regular instrumental collaborators in recent years include the Dufay Collective, Theatre of the Ayre, Ariel Abramovich, Adel Salameh, Pellingmans' Saraband and The Dowland Project. Jacob also appears on many film soundtracks (including *Harry Potter III*, *The Hobbit*, *Robin Hood and Wolf Hall*), and has recently become increasingly active in the area of improvised and crossover music. Jacob teaches (and uses) the Alexander Technique.