



CRY GOD FOR HARRY: MUSIC FROM THE COURT OF HENRY V THE CLERKS

To mark the anniversary of the Battle of Agincourt, The Clerks brings together works associated with the reign of King Henry V, including some of the finest examples of sacred polyphony of the late Middle Ages. The programme draws on the rich seam of music contained within the Old Hall Manuscript, as well as motets and mass movements by the great John Dunstable. Two works thought to be by King Henry himself also feature, alongside the well-known *Agincourt Carol*.

This concert is part of the 2015 Festival of Ideas.

www.festivalofideas.cam.ac.uk

FRIDAY 23 OCTOBER 2015, 7.30pm
JESUS COLLEGE CHAPEL, CAMBRIDGE, CB5 8BL

Box office: Cambridge Early Music

www.CambridgeEarlyMusic.org

Tel: 0333 666 3366 (TicketSource)

Tickets: £20, £15 (concessions), £5 student-standby and FREE under-18s

Please note booking fees apply for online and telephone bookings.

ENDS

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Notes to Editors:

One of the outstanding vocal groups in its field, **The Clerks'** recordings and performances of Renaissance vocal music have earned them a place among the foremost interpreters of the repertoire. The group's discography of over 20 CDs represents a uniquely valuable and pioneering contribution to early music and has won them many accolades, including the coveted *Gramophone* Award for Early Music.

The Clerks formed at Oxford University and made its professional London debut in 1992. They have performed in the UK's major venues and festivals, including the BBC Proms, the Barbican and the Queen Elizabeth Hall, and regularly appear at festivals throughout Europe and the United States. The Clerks have broadcast in many European countries, and have made programmes for Belgian and French television.

In recent years the ensemble has expanded its repertoire to include contemporary works and collaborations. These have included *Qudduson*, a programme featuring soloists from the Middle East, *The Clerks Songbook*, and *The Hours* – a 24-hour sound installation bringing together pre-recorded and live materials gathered from a wide variety of community and faith groups throughout the UK. The Clerks' latest projects – *Tales from Babel* and *Phantom Voices*, both sponsored by Wellcome Trust – have entailed exploration, through new and old music, of the scientific issues surrounding text intelligibility and musical hallucinations. You can read about these, and other news of the Clerks, on the website www.talesfrombabel.co.uk.

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Mary Archer, John Bickley, Martin Darling, Peter Holman, Annabel Malton, David McKitterick and Mark Williams

High-resolution photos are available on request from info@CambridgeEarlyMusic.org

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org