



Cambridge Early Music

SING WE YULE! JOGLARESA

Ring in Christmas and the New Year in style with Joglaresa and chase out the chill from the Celtic fringes of Europe with traditional carols, lullabies, dances tunes and wassails from Ireland, Scotland, England and Wales.

Belinda Sykes voice, bagpipes

Sianed Jones fidel, voice

Angela Hicks voice, harp

May Robertson fidel, voice

Louise Anna Duggan percussion, dulcimer, voice

Guy Schalom percussion

FRIDAY 18 DECEMBER 2015, 7.30pm
GREAT ST MARY'S CHURCH, CAMBRIDGE, CB2 3PQ

"Thrilling and haunting" – **The Times**

"Sound scholarship, a combined experience of many musical cultures, and a spirited delivery of stories" – **Early Music Today**

"I was blown away by their charm and originality" – **The Scotsman**

PROGRAMME

On Christmas Night	Traditional, England
Cuncti simus concanentes	Llibre Vermell de Montserrat, Spain C14th
Now Bring Us in Good Ale	C15th England
As I in Hoary Winter's Night	Robert Southwell (1561 - 1595)
Wel dyma'r bore i gyd	Traditional, Wales
Nova stella apparita	Laudario di Firenze, Italy C14th
Angelus emittitur	Piae Cantiones, C16th Scandinavia
Ebbas Brudpolska (instrumental)	Ola Bäckström, b. 1959
In dulci jubilo	Piae Cantiones, C16th Scandinavia
Ave donna santissima	Laudario di Cortona, Italy C13th
Orientis partibus	C13th France

INTERVAL

The Boar's Head (instrumental realisation)	C16th England
Personent hodie	Piae Cantiones, C16th Scandinavia
Puer nobis nascitur (instrumental realisation)	Piae Cantiones, C16th Scandinavia
Gabryell that angell bryght	C15th England
The Boar's Head	C16th England
The Gower Wassail	Traditional wassail from The Gower Peninsular
Sola fusti senlleira	Cantiga de Santa Maria, C13th Spain
Li lai de la pastourelle (instrumental realisation)	C13th France
Beata divites	Anonymous medieval parody of the <i>Beatitudes</i>
Veritas	<i>Roman de Fauvel</i> , France C14th
Down in yon Forest	C16th England, Traditional Appalachian
Magno gaudens gaudio	C13th England

Box office: Cambridge Early Music

www.CambridgeEarlyMusic.org

Tel: 0333 666 3366 (TicketSource)

Tickets: £20, £15 (concessions), £5 student-standby and FREE under-18s

Please note booking fees apply for online and telephone bookings.

ENDS

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Notes to Editors:

Joglaresa are leaders in the improvisational and cross-cultural aspects of their repertoire. They won an Arts Council of England Early Music Award for *Al 'Andalus*, and received great critical acclaim for their Crusades programme *The Scimitar and the Sword*, which represents the voices of Judaism and Islam alongside the Christian viewpoint. Performances include Aldeburgh Festival and York Early Music Festival, the Queen Elizabeth Hall (London), Brezice Early Music Festival (Slovenia), Lufthansa Festival (London), Istanbul, Amsterdam International Festival of Jewish Music; tours in Yemen, Germany, Italy, Austria, Turkey and Holland. Broadcasts include BBC Radio 3, 4, and World Service. Visit www.joglaresa.com for more information.

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, John Bickley, Professor Peter Holman, Annabel Malton, Professor David McKitterick, Libby Percival, Dr Frankie Williams and Mark Williams

High-resolution photos are available on request from info@CambridgeEarlyMusic.org

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org