



FESTIVAL OF THE VOICE 12-15 MAY 2016

Cambridge Early Music's prestigious 2016 Festival of the Voice will run between Thursday 12 – Sunday 15 May. It will showcase many of the world's finest early music artists including: Vox Luminis, Voces8, The Gesualdo Six, Three Medieval Tenors and James Gilchrist, who will perform an eclectic range of music from medieval *Conductus*, Monteverdi, Lassus, Bach, Schubert and many others in some of Cambridge's most beautiful and historic venues.

Highlights:

- **THE CHOIR OF ST JOHN'S COLLEGE**

CHORAL EVENSONG

Andrew Nethsingha directs the Choir of St John's College in music by Thomas Morley and Peter Philips (FREE admission)

Thursday 12 May at 6.30pm, St John's College Chapel, Cambridge

- **VOX LUMINIS**

LIGHT & SHADOW: Music at the time of Elizabeth I

The award-winning Belgium vocal ensemble Vox Luminis explores the rich heritage of music from the Protestant tradition and showcases some of the finest polyphonic masters from the era, including Tallis, Sheppard, Morley, Ramsey and Weelkes.

Thursday 12 May at 8.00pm, St John's College Chapel, Cambridge

- **THE GESUALDO SIX**

OLD & NEW: Monteverdi, Gesualdo & Ligeti

We are delighted to showcase this young and dynamic Cambridge ensemble. In this programme they perform madrigals by Italian composers, including Monteverdi, Gesualdo and Ligeti's 'Nonsense Madrigals'. The Gesualdo Six are St John's Smith Square Young Artists for 2015/16.

Friday 13 May at 1.00pm, St Bene't's Church, Cambridge

- **VOCES8**

BACH MOTETS

Bach's motets are considered to be amongst his greatest output both as artistic works and technical showcases. In this concert, four motets are programmed alongside music by Giovanni Gabrieli, Praetorius and Felix Mendelssohn, who was instrumental in the revival of Bach's music.

Friday 13 May at 7.30pm, Trinity College Chapel, Cambridge

- **THREE MEDIEVAL TENORS**

CONDUCTUS: The forgotten song of the Middle Ages

John Potter, Christopher O'Gorman and Rogers Covey-Crump explore these forgotten Latin songs in a concert preceded by workshop open to all singers.

Saturday 14 May at 3.30pm, Little St Mary's Church, Cambridge

- **THE CHOIR OF ST JOHN'S COLLEGE**

CANTATA EVENSONG

The Choir of St John's College and St John's Sinfonia (led by violinist Margaret Faultless) under the direction of Andrew Nethsingha perform Vivaldi's *Magnificat* and J. S. Bach's Cantata No. 34 'O ewiges Feuer, O Ursprung der Liebe' (FREE admission).

Saturday 14 May at 6.30pm, St John's College Chapel, Cambridge

- **THE CHOIR OF KING'S COLLEGE**

CHORAL EVENSONG

Stephen Cleobury directs the Choir of King's College in music by Palestrina, including movements from his *Missa 'Dum complerentur'* in 6 parts (FREE admission).

Sunday 15 May at 10.30am, King's College Chapel, Cambridge

- **VOCES8**

LASSUS: SACRAE LECTIONES EX PROPHETA JOB

VOCES8 present a programme of 16th-century music centred around Lassus' *Lectiones* (1565), a melancholy and simply beautiful cycle which sets the nine readings from the Book of Job that were recited at Matins of the Office of the Dead.

Sunday 15 May at 1.00pm, Jesus College Chapel, Cambridge

- **THE CHOIR OF KING'S COLLEGE**

CHORAL EVENSONG

Stephen Cleobury directs the Choir of King's College in music by Palestrina, including his *Magnificat primi toni* in 8 parts, *Nunc dimittis quarti toni* in 8 parts and *Dum complerentur* in 6 parts (FREE admission).

Sunday 15 May at 3.30pm, King's College Chapel, Cambridge

- **JAMES GILCHRIST & ANNA TILBROOK**

A CELEBRATION OF GOETHE

Tenor James Gilchrist and fortepianist Anna Tilbrook perform settings of Goethe by Schubert, Schumann, Loewe, Zelter and Reichardt, the second set of Haydn's Canzonettas and Beethoven's astonishing cycle *An die ferne Geliebte*.

Sunday 15 May at 7.30pm, Howard Theatre, Downing College, Cambridge

Full programme details at www.CambridgeEarlyMusic.org

Box office: Cambridge Early Music

www.CambridgeEarlyMusic.org

Tel: 0333 666 3366 (TicketSource)

Tickets: £5.00 to £23.00, FREE under-18s

Please note booking fees apply for online and telephone bookings.

ENDS

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Notes to Editors:

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, John Bickley, Professor Peter Holman, Annabel Malton, Professor David McKitterick, Libby Percival, Dr Frankie Williams and Mark Williams

High-resolution photos are available on request from info@CambridgeEarlyMusic.org

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org