



Cambridge
Early Music

SUMMER CONCERTS

THE SOCIETY OF STRANGE & ANCIENT INSTRUMENTS

Sound House

Combining modern sound technology with ancient instruments, **The Society of Strange and Ancient Instruments** explore the aural illusions that so intrigued Francis Bacon and our 17th century forbears with fresh interpretations of 17th century music linked to each other by newly composed pieces. The performers play unusual and historically appropriate instruments including the mysterious violone, the jangling bray harp and the little known viola bastarda.

7.30pm Saturday 25 June 2016, Wesley Methodist Church, CB1 1LG

ANNEKE SCOTT & GEOFFREY GOVIER

The Concert of Europe: Napoleon and the Musical World

Anneke Scott (natural horn) and **Geoffrey Govier** (fortepiano) perform works by Ries, Kuhlau and Krufft alongside Beethoven's magnificent Variations on a theme from the Eroica Symphony. Concert proudly supported by The Howard Foundation.

7.30pm Saturday 16 July 2016, Howard Theatre, Downing College, CB2 1DQ

SUMMER SCHOOLS SHOWCASE

31 July – 12 August 2016

Cambridge Early Music's 2016 Summer Schools Showcase will run between Sunday 31 July – Friday 12 August. Join us as we explore the riches of Spanish Baroque and Renaissance music.

HIGHLIGHTS:

THE PARLEY OF INSTRUMENTS

Spanish Folly

The Neapolitan violinist Nicola Matteis comes to London with Spanish and Neapolitan music in his luggage. The English viol player Henry Butler travels to Madrid, taking the English consort idiom with him; he inspires Andrea Falconieri in Naples to dedicate an English-style piece to him. Nicolaus á Kempis and Philipp van Wichel revel in the musical melting pot of the Spanish Netherlands. And everyone takes up toe-tapping Spanish tunes such as the *Chacona* and *La Folia* - the Spanish Folly.

4.00pm Sunday 31 July 2016, Little St Mary's Church, CB2 1QG

THE PARLEY OF INSTRUMENTS with Philippa Hyde

Father & Son, The Worlds of Alessandro & Domenico Scarlatti

Alessandro Scarlatti worked in Naples for much of his career, while his son Domenico spent most of his life in Portugal and Spain. This concert illuminates their rich musical worlds by contrasting their sensuous settings of the *Salve Regina* and their colourful *sinfonias*, scored for recorder, oboe and strings.

8.00pm Wednesday 3 August 2016, Jesus College Chapel, CB5 8BL

STUDENTS OF OUR 2016 BAROQUE SUMMER SCHOOL
7.30pm Saturday 6 August 2016, Jesus College Chapel, CB5 8BL

PHILIP THORBY & FRIENDS

Musica en Nuestros Tiempos

Join us for a programme of fireworks for viol, recorder and curtal featuring music by two virtuosos of their time: Diego Ortiz and Bartolomeo de Selma y Salverde. Selma wrote music in a broadly Italian style, but with unmistakable Spanish characteristics. Although his music is in the new *baroque* style, he still wrote divisions on earlier vocal pieces (by composers such as Lassus and Palestrina) alongside modern canzonas, fantasias and sonatas.

4.00pm Sunday 7 August 2016, Jesus College Chapel, CB5 8BL

THE INTREPID ACADEMY with Jennie Cassidy

Orphénica Lyra

This programme uses viol consort, vihuela, lute and guitar both in instrumental works in music from the late fifteenth-century Palace Song-book of Ferdinand and Isabella, and later songbooks. Texts range from bawdy *villançicos* to David's lament for Absalom – all infused with the passion and occasional darkness of renaissance Spain.

8.00pm Wednesday 10 August 2016, Jesus College Chapel, CB5 8BL

STUDENTS OF OUR 2016 RENAISSANCE SUMMER SCHOOL

7.30pm Friday 12 August 2016, Jesus College Chapel, CB5 8BL

Full programme details at www.CambridgeEarlyMusic.org

Box office: Cambridge Early Music

www.CambridgeEarlyMusic.org

Tel: 0333 666 3366 (TicketSource)

Tickets: from £5.00, FREE under-18s

Please note booking fees apply for online and telephone bookings.

ENDS

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www.CambridgeEarlyMusic.org

www.facebook.com/CambridgeEarlyMusic

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Notes to Editors:

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, John Bickley, Peter Fielder, Professor Peter Holman, Annabel Malton, Professor David McKitterick, Libby Percival, Dr Frankie Williams and Mark Williams

High-resolution photos are available on request from info@CambridgeEarlyMusic.org

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org