



Cambridge
Early Music

2016 SUMMER SCHOOLS

The Spanish Baroque World: Spain, Naples and the Netherlands

31 July - 7 August 2016

The Parley of Instruments

Peter Holman (course director & continuo), Judy Tarling (upper strings), Mark Caudle (lower strings), Gail Hennessy (wind), Philip Thorby (voices)

Join us for a celebration of the riches of Spanish Baroque music. The main pieces studied in this year's course will be the magnificent *Missa Scala Aretina* (1702) by the Barcelona composer Francisco Valls (c.1672-1747), famous at the time for its ground-breaking dissonances, and the *Requiem Mass* written by José de Nebra (1702-68), written in 1758 in memory of the Portuguese queen Maria Barbara. Both are richly scored in the polychoral Spanish manner for several groups of singers and orchestra. During the course and the associated concerts we will study and perform a range of music written in Spain itself and its possessions, Naples, the southern Netherlands and the New World, by Joan Cererols, Sebastián Durón, José de Torres, Alessandro & Domenico Scarlatti, Francesco Durante and Leonardo Leo and others.

Los Reyes Catolicos: Music from the Courts and Chapels of sixteenth-century Spain

7 - 13 August 2016

Philip Thorby & Friends

Philip Thorby (course director & choir), David Hatcher (viols), Emma Murphy (recorders), Lynda Sayce (lutes), Frances Eustace (loud winds)

Ferdinand of Aragón and Isabella of Castile ruled jointly over Spain after their marriage in 1469. It was their sometimes brutal defence of their faith which led Pope Alexander VI in 1494 to grant them the title "Los Reyes Catolicos". The flavour of the court - in turn pious, romantic and bawdy - is captured perfectly in the words and music of the court song-book, the *Cancionero Musical de Palacio*, which is the natural starting point for our week's study. We will follow the trail of Spanish music through the sixteenth century as it leads us from Spain itself to elsewhere in Europe, from the *Cancionero* via *villancicos* and *vihuela*-songs by Narvaez and Mudarra and motets by Guerrero and Morales to the monumental six-part *Requiem* (or *Offitium Defunctorum*) by Victoria.

For full details and booking information, please see our website www.CambridgeEarlyMusic.org.

ENDS

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Notes to Editors:

Cambridge Early Music is a registered charity, no. 1127932, which runs international summer schools and concerts of Medieval, Renaissance and Baroque music in Cambridge, UK. Charity Trustees: Dame Mary Archer, John Bickley, Professor Peter Holman, Annabel Malton, Professor David McKitterick, Libby Percival, Dr Frankie Williams and Mark Williams.

We offer two residential study weeks, one on **Baroque** music, the other on **Renaissance** music. Both are for experienced instrumentalists and singers, working together and separately in **chamber groups** and **large ensembles**. Our courses are firmly established as the highlight of the year for a growing number of amateur and aspiring professional instrumentalists and singers. They are also recognised as a stepping-stone to performing careers in Renaissance and Baroque music.

We welcome musicians from all over the world to study the techniques and styles of early music in the delightful atmosphere of **Jesus College** in historic Cambridge. Our tutors are highly acclaimed both as teachers and performers. They share their expertise through intensive tuition and concerts in an **informal, non-competitive and creative social context**, with an emphasis on **shared learning rather than formal masterclasses**. Our courses are recognised for their success in accommodating players of different levels, and for the **chamber music sessions** which are organised and coached by the tutors. This ensures that no one is left out, that students are introduced to new repertoire and that pieces are tailored to each ensemble.

The Selene Webb (née Mills) Memorial Bursary Fund supports those whose financial situation would prevent them from attending courses without assistance, particularly music students and those setting out on a career in music. See our website at www.CambridgeEarlyMusic.org for more information.

High-resolution photos are available on request from info@CambridgeEarlyMusic.org.

Complimentary press tickets are available on request from info@CambridgeEarlyMusic.org.