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## REVIEW

### 2015 RENAISSANCE SUMMER SCHOOL

#### SUSANNAH (MEZZO)

As a music student, I am always looking at ways to explore new repertoire and collaborate with other practitioners so what better way than a summer school! Receiving a bursary to study with Cambridge Early Music this summer gave me the opportunity to spend a week completely immersed in new repertoire and work with renaissance instruments. The coaching from all members of staff was fantastic and gave me added insight into all aspects of this period, from the historical context behind the works we were studying to technical aspects regarding singing this repertoire. A typical day on the course included sectionals, group sessions and free time to create ad hoc groups and explore working in different settings ranging from lute songs, viols and voice to acapella voices. The course has furthered my musical education and I look forward to continuing my development in this field.