

# Cambridge Early Music

## CAMBRIDGE HANDEL FESTIVAL

### 1 – 2 October 2011

#### SATURDAY 1<sup>ST</sup> OCTOBER

##### BAROQUE CAMBRIDGE WALK

10.00am, Hotel du Vin

Blue Badge Guide John Newnham leads a group on a guided walk around Cambridge's historic centre, taking in both famous and little-known features, with special reference to Baroque architecture.

£6 including admission to colleges (*advance booking required*)

##### HANDEL & HIS EUROPEAN CONTEMPORARIES

12.00 noon, Pembroke College Chapel

Mark Williams *organ*

This celebrity organ recital includes Handel's Concerto in F, op. 4 no. 5 transcribed for solo organ, the Bach/Vivaldi Concerto in A minor, BWV 593, and the Voluntary in A by Maurice Greene.

£10 (*students, unwaged £8*)

##### LONDON & PARIS:

##### THE SPELL OF THE METROPOLES

3.00pm, St Bene't's Church, Bene't Street

Ensemble Amaranthos

A concert reflecting the very different characters of two flourishing cities that attracted foreign composers in the late 17<sup>th</sup> and early 18<sup>th</sup> centuries – the programme includes music by Telemann, Geminiani, Marais, Rebel and Handel.

£15 (*students, unwaged £10*)

##### PRE-CONCERT TALK:

##### BECOMING ENGLISH

6.15pm, Michaelhouse, Trinity Street

Dr Ruth Smith

The eminent Handel scholar looks at the English words that Handel chose to set, and probes his rivalry with his English counterpart Thomas Arne. Followed by a reception for season ticket holders.

*Admission free to concert ticket-holders*

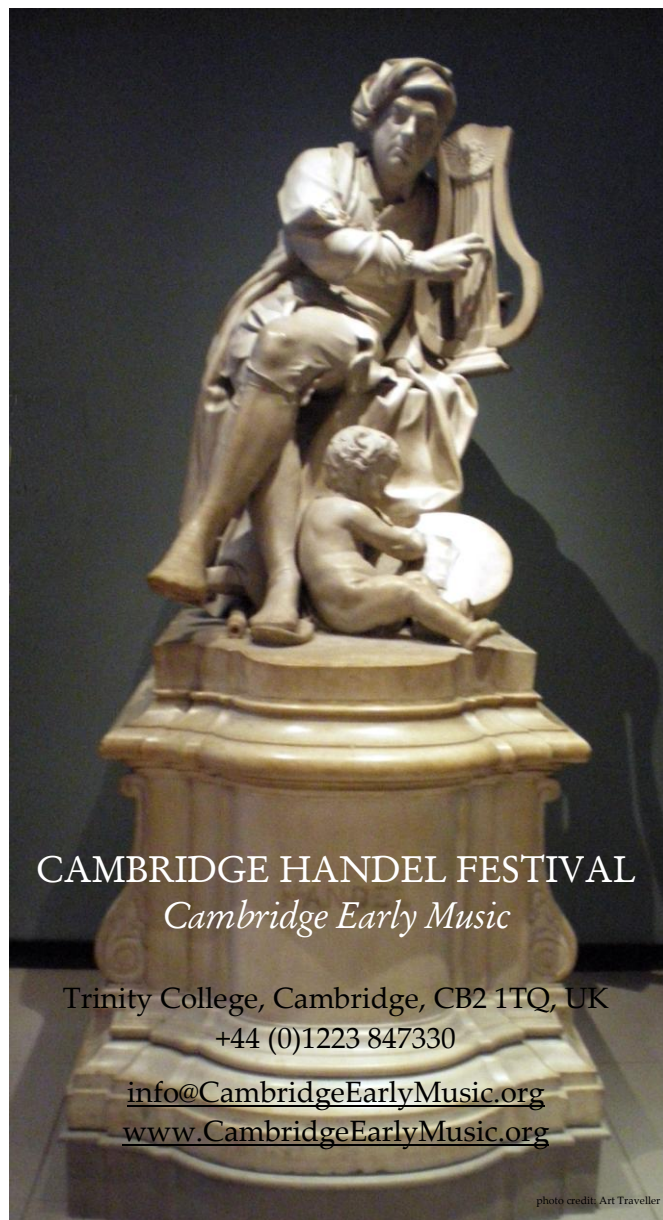
##### ARIAS FOR MRS ARNE

8.00pm, Great St Mary's Church

London Handel Players with Emma Kirkby *soprano*

The soprano Cecilia Young was the toast of 18<sup>th</sup>-century London, and chosen by Handel to take leading roles in the first performances of several of his oratorios. The incomparable Dame Emma Kirkby takes on Cecilia's mantle to perform music from Handel's *Athalia*, *Alceste* and *Alexander's Feast*, and works by J.C. Bach and Lampe as well as by Thomas Arne, the hugely successful composer who became Cecilia's husband.

£25 (*students, unwaged £18*), *restricted view £12*



**FITZWILLIAM MUSEUM EXHIBITION**  
Throughout the Festival the Fitzwilliam Museum will be displaying (in Gallery 3) manuscripts of some of the Handel Sonatas which will be performed by Adrian Butterfield and Laurence Cummings.

**BOX OFFICE**  
Book tickets at [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)

# SUNDAY 2<sup>ND</sup> OCTOBER

## HANDEL MATTINS

11.15am, Great St Mary's Church  
Great St Mary's Choir (directed by Sam Hayes)  
The service of Choral Mattins will include music by Handel.  
*Admission free*

## FESTIVAL LUNCH

12.30pm, Michaelhouse, Trinity Street  
A delicious buffet lunch, including sumptuous dessert, in Cambridge's best café – the beautifully converted church of St Michael.  
*£12 (advance booking essential)*

## PRE-CONCERT TALK:

### HANDEL'S VIOLIN SONATAS

2.30pm, Little St Mary's Parish Centre  
Adrian Butterfield  
Leader of the London Handel Players and a distinguished baroque violin soloist, Adrian Butterfield will speak about the music which he will be performing, with particular reference to the manuscripts held by the Fitzwilliam Museum.  
*Admission free to concert ticket-holders*

### HANDEL'S VIOLIN SONATAS

3.30pm, Little St Mary's Church  
Adrian Butterfield *violin*  
Laurence Cummings *harpsichord*  
The co-directors of the London Handel Orchestra and Players give a recital of exquisite violin sonatas by Handel including the three whose manuscripts are held in the Fitzwilliam Museum.  
*£15 (students, unwaged £10)*

## HANDEL CHORAL EVENSONG

6.30pm, Great St Mary's Church  
Great St Mary's Choir (directed by Sam Hayes)  
The traditional Anglican service of Choral Evensong will include music by Handel.  
*Admission free*



*Dame Emma Kirkby*

## BOX OFFICE

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## SEASON TICKET

Season ticket for all Festival events:  
£80 (students, unwaged £60)  
Includes all four concerts, two pre-concert talks, the guided walk and the Festival lunch, as well as a reception on the Saturday evening (before the London Handel Players' concert)

## TRAVEL & ACCOMMODATION

Cambridge is one of the world's most beautiful cities, home of the ancient university, Nobel prizewinners, punts and pastures.

Stay the weekend at our partner hotel:  
**Hotel du Vin**, Trumpington Street, CB2 1QA  
tel: 0845 365 4438 [www.hotelduvin.com](http://www.hotelduvin.com)  
(subject to availability)

Accommodation may also be booked through the Tourist Information Centre, Peas Hill, CB2 3AD  
tel: 0871 226 8006 [www.visitcambridge.org](http://www.visitcambridge.org)

Cambridge is easy to get to from central London and the rest of the country by train, coach or car:

**Train** – there is a fast and frequent rail service from London King's Cross & London Liverpool Street through to Cambridge. There are excellent connections from Scotland & the North via Peterborough, and regional services from Birmingham & the Midlands, East Anglia & the Northwest. For bus services from Cambridge railway station into the city centre look for the Citi 1, Citi 3 or Citi 7 services, all three of which offer a fast and frequent service.

**Coach** – National Express operates coach services to Cambridge from major towns & cities throughout the UK. There are frequent coach services from both central London and London Stansted Airport through to the city. The X5 cross county Stagecoach service links Oxford to Cambridge via Bicester, Buckingham, Milton Keynes and Bedford.

**Car** – from the South and from London, Cambridge is a short trip up the M11 motorway. From the north, the A1 and M1 link to the A14 dual carriageway straight to the city, and from the east and west, the A14 again takes you to Cambridge. There are five park and ride sites located on the outskirts of Cambridge but please check the timetables carefully as the last buses leave central Cambridge before the evening concerts finish. Alternatively the city centre car parks are clearly signposted.  
[www.cambridgeshire.gov.uk/transport/around/](http://www.cambridgeshire.gov.uk/transport/around/)